	Thursday		Friday	
	10:30 - 11:30am	**11:30am -1pm**	**10:30 - 11:30am**	**11:30am -1pm**
Gemini Ink 1 (board room)	El'Ja: "The SuperAntihero Villian Writing Workshop"		Shane Manier: "Go Deeper"	Zach Kluckman: “Trauma Informed Poetry”
Central Library Auditorium				Dasan Ahanu: "Royce, Jeanie, and Lil Chano from 79th: Not a sitcom, a workshop"
Central Library Auditorium		Rape Crisis Center Central Library Auditorium - Panel (RCC rep, SF leadership, Queer/Trans, Woman, Youth) Moderator		

Shane Manier: "Go Deeper"

It explores the senses to push writers to go deeper in their poetry and be able to write a poem no matter where they are.

El'Ja: "The SuperAntihero Villian Writing Workshop"

This will be a unique Nerd writing workshop using scenarios centered around the fine line between superhero, villain, and antihero.

Zach Kluckman: “Trauma Informed Poetry”

Historic, personal, witness - trauma is as subjective and personal as poetry is. How do we write and receive poems about trauma safely? How do we practice and promote self care, safety and resiliency within our poetry family? This workshop will explore these questions and more so we can continue to build safer spaces and define our personal understanding of these experiences. We will discuss trauma informed poetry, general coping skills and peer based practices drawn from the realm of poetry therapy and our community of writers.

Dasan Ahanu: "Royce, Jeanie, and Lil Chano from 79th: Not a sitcom, a workshop"

This workshop examines varying approaches to message delivery and writing technique. In looking to pop culture for insights into new ways to develop content, we will be analyzing works from Royce da 5’9”, Jean Grae, and Chance the Rapper. We will talk constructing lines, use of wit, sensory detail, distinct rhythmic patterns in writing, and other things. This will be a poetry workshop like none other.
From the mind of Dasan Ahanu, a wild and strange place.

Rape Crisis Center Panel

a conversation about safe space, rape culture, trauma, and our poetry scenes. How do we manage our spaces (venues), create space for folks to share their stories and share their experiences, and be attentive to our audiences?
How do we create accountability for poets? How do we support survivors?
We want to also talk about how we can have conversations on the scene that reinforce healthy sexuality, respect, and agency.